

FOR IMMEDIATE RELEASE

**The journey of a design journal:
ico-D joins Routledge (Taylor & Francis Group) to turn up the volume on design research and publishing**

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Montréal (Canada) 15 February, 2016 - The International Council of Design (ico-D) is delighted to announce the launch of the official publication of the Council—*Communication Design, Interdisciplinary and Graphic Design Research, Volume 3 (Issue 1)*—an online peer-reviewed journal that explores new directions of contemporary design practice and research, published in partnership with Routledge (Taylor & Francis Group).

The journal builds upon a dynamic publishing history in the Council. Led by Editor-in-chief Teal Triggs and other leading authors on design, together they propose that, through the lens of scholarship *Communication Design*, like its predecessors *Icographic* and *Iridescent*, will become the new “prism on design research” (Max Bruinsma, 2011).

“Communication Design is a lens through which emerging discourses in contemporary communication design research and professional practices are made manifest, critically examined and developed.” —Teal Triggs, *Communication Design* Editor-in-chief

In her editorial for the journal, Triggs writes that *Communication Design* carries the same mandate as before, always striving to reflect what is ‘becoming’ in the world of design. Volume 3 (Issue 1), with cover concept and design by leading typographer and art director British-born Neville Brody, aims to expand contemporary views on design, and the issue includes essays, articles and case studies that “map the explicit interactions among people, objects and systems”; contemporary reflections on typography and type design and investigations into brands and urban subcultures.

The nature of design is changing, and design is becoming an expanded practice—broadening from the the visual to include the design of sound, haptics, experiences and services. As a result, says Editor-in-Chief Teal Triggs, “it might be argued the term ‘communication design’ better describes and supports a range of new kinds of practices, processes, and methods.”

The editorial traces the journal’s publication history and goals, beginning in 1971 with the first issue of *Icographic*, “a journal that sought to establish a benchmark for visual communication design research with an aim to make such explorations available to a broad international audience. *Icographic* was notable for the publication of articles by both practitioners and academics, and for rich graphic imagery from designers around the world.” In 2009–2011, *Icographic* evolved into *Iridescent*, “a journal born out of the Council’s strategic aim to support the development of communication design education including interdisciplinary facets of theory, practice and research.”

The journey of a design journal culminates in the name change to *Communication Design*—an opening up of a new space where new definitions and practices of design can be considered.

Subscribe now to *Communication Design* 3 (1): <http://www.tandfonline.com/toc/rfcd20/current> and get the 30% discount offer for ico-D Members.

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