COMMUNICATION DESIGN OPEN CALL FOR PAPERS 2017/2018

The Editors of *Communication Design* are pleased to invite proposals as part of a general call for papers which seek to focus on communication and interdisciplinary design research.

The editors will consider papers from a range of disciplines related to graphic and communication design, including but not restricted to: cultural geography, cultural studies, education, ethnography, design history, journalism, museum studies, semiotics and linguistics, psychology, and sociology.

CALL FOR PAPERS COMMUNICATION DESIGN
INTERDISCIPLINARY AND GRAPHIC DESIGN RESEARCH

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The call is seeking full academic papers, visual essays, archive essays and reviews which are able to:

- critically examine the emerging discourses in research related to contemporary communication and graphic design practice;
- evidence in-depth case studies which reflects advanced work in communication design education, learning and teaching and curriculum development at all levels;
- explore both experimental and applied communication design research methods;
- reflect on the history, theory and criticism of communication design and its related subject areas;
- engage with theoretical, historical and applied research in communication design, exploring both analogue and digital forms.

Areas of emphasis include:

- craft and critical practice, pedagogy and curriculum development
- typography and image-making
- book arts and publishing
- information visualization and digital spaces
- sustainability
- social design, politics, science and popular culture

The following types of submission are welcome:

- Academic research papers (approximately 4,500–8,000 words)
- Book, policy papers, film, exhibition reviews (approximately 500–800 words)
- From the Archives (approximately 1,000–1,500 words)
- Visual essays (4–6 pages)

All submissions are subject to two, or more, 'double-blind' peer reviews.

All submissions must adhere to journal guidelines found under 'instruction for authors':
http://www.tandfonline.com/toc/rfcd20/current

DEADLINES
Papers are accepted for submission with a rolling programme of peer review. However, to ensure timely publication, full papers must be received by February and August each year.

If you would like to discuss a proposal or you have any queries please direct these to the Editors:
communicationdesign@ico-d.org

For submitting papers (from October 2016), please log onto Editorial Manager: http://www.edmgr.com/rfcd/default.aspx

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The official publication of ico-D (The International Council of Design)
An international, peer-reviewed publication which aims to develop and critically examine the emerging discourses in research related to contemporary communication and graphic design practice, education and methods as well as their history, theory and criticism.

Communication Design is open to receiving proposals on a range of subjects or themes which reflect new and interesting research in the field. Please contact the Editors.

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